

## Section 1 Worksheet: Seeding Creative Aging in Your Organization

*Creative Aging Foundations features a series of worksheets designed to help programmers, departments, and organizations get ready to launch or think about sustaining creative aging programming. Please answer the following reflective questions independently or in partnership discussion with colleagues.*

1. What are the kinds of programs your organization currently offers for older adults?
  
  
  
  
  
  
  
  
  
  
2. Do you think that creative aging arts education programs would be of interest to your current patrons, new patrons, and/or to your organization's staff and leadership? If yes, how do you know it would be of interest?
  
  
  
  
  
  
  
  
  
  
3. How can the research outlined in this section build your case for adding creative aging programming to your organization?
  
  
  
  
  
  
  
  
  
  
4. If you are a teaching artist, think about an organization you would like to work with that serves older adults:
  - a. What kind of programs are they currently offering their older adult patrons?
  
  
  
  
  
  
  
  
  
  
  - b. Would they be interested in arts education programs for their older adults?
  
  
  
  
  
  
  
  
  
  
  - c. How can you start a conversation with your potential partner or employer about a creative aging arts education program for older adults?